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STATE OF GEORGIA,

VS. —

LEO M. FRANK.

) In Fulton Superior Court.

) Trial begun July 28th, 1913.

) Judge L. S. Roan presiding.

Conviction of murder at July Term, 1913
of Fulton Superior Court, and motion
for new trial.

BRIEF OF THE EVIDENCE.

MRS. J. W. COLEMAN, Sworn for the state.

I am Mary Phagan's mother. I last saw her alive on the 26th day of April, 1913, about a quarter to twelve, at home, at 146 Lindsey street. She was getting ready to go to the pencil factory to get her pay envelope. About 11:30, she ate some cabbage and bread. She left home at a quarter to twelve. She would have been fourteen years old the first day of June, was fair complected, heavy set, very pretty, and was extra large for her age. She had on a lavender dress, trimmed in lace and a blue hat. She had dimples in her cheeks.

GROSS EXAMINATION.

The blue hat that is seen here is the hat the little girl had on that day. It had some pale blue ribbon and some flowers when she left home. It was a small bunch of little pink flowers right in the center. We live two blocks from the street car line. There is a store there at the the place she usually gets on the car kept by Mrs. Smith. Epps is a neighbor of ours. He was a friend of Mary's. He wasn't the special friend of hers.

RE-DIRECT EXAMINATION.

These are the clothes that she wore on that day (State's Exhibit "M").

GEORGE EPPS, Sworn for the State.

Five eight around the corner

from Mary Phagan's home. I have known her about a year. The last time I saw her was Saturday morning coming to town on the English Avenue car. It was about ten minutes to twelve when I first saw her. I left her about seven minutes after twelve at the corner of Forsyth and Marietta Street. She had on that hat, ~~her~~ ^{from} ~~her~~ and things when I left her. She was going to the pencil factory to draw her money. She said she was going to see the parade at Elkin-Watson's at two o'clock. She never showed up. I stayed around there until four o'clock and then I went to the ball game. When I left her at the corner of Forsyth and Marietta, I went under the bridge to get papers and she went over the bridge to the pencil factory, ^{about 2 blocks} down Forsyth Street. I sat with Mary on the car.

CROSS EXAMINATION.

I know what time it was when I met Mary because I looked at Bryant and Keheley's clock, at the corner of Oliver and Bellwood, where I caught the car. She caught the car at Oliver and Lindsey and I caught the car at Oliver and Bell Street. She got on before I did, just one block before. I didn't say anything before the Coroner's jury about seeing a clock there, but I did see one. I know it was about seven minutes after twelve when I got off at Marietta Street because I can tell by the sun. I lived in the country and when I got off I looked at the sun. Mary got off the street car with me. No, she didn't ride on to Hunter Street. I am sure of that. She walked on down to the pencil factory on the right-hand side of Forsyth Street.

NEWT LEE, (colored), sworn for the State.

On the 26th day of April, 1913, I was night watchman at the National Pencil Factory. I had been night watchman there for about three weeks. When I began working there, Mr. Frank

do. I would have to get there at six o'clock on week days, and

on Saturday evenings I have to come at five o'clock. On Friday the 25th of April, he told me "Tomorrow is a holiday and I want you to come back at four o'clock." "I want to get off a little earlier than I have been getting off." I got to the factory on Saturday about three or four minutes before four. The front door was not locked. I pushed it open, went on in and got to the double door there. I was paid off Friday night at six o'clock. It was put out that everybody would be paid off then. Every Saturday when I get off he gives me the keys at twelve o'clock, so that if he happened to be gone when I get back there at five or six o'clock I could get in, and every Monday morning I return the keys to him. The front door has always been unlocked on previous Saturday afternoons. After you go inside and come up about middle ways of the steps, there are some double doors there. It was locked on Saturday when I got there. Have never found it that way before. I took my key and unlocked it. When I went upstairs I had a sack of bananas and I stood to the left of that desk like I do every Saturday. I says like I always do "Alright Mr. Frank" and he come bustling out of his office. He had never done that before. He always called me when he wanted to tell me anything and said "step here a minute, Newt". This time he came up rubbing his hands and says, "Newt, I am sorry that I had you come so soon, you could have been at home sleeping, I tell you what you do, you go out in town and have a good time." He had never let me off before that. I could have laid down there in the shipping room and gone to sleep, and I told him that. He says, "You needs to have a good time. You go down town, stay an hour and a half and come back your usual time at six o'clock. Be sure and be back at six o'clock," I then went out the door and stayed until about four minutes to six. When I came back the doors were unlocked just as I left them and I went and says, "Alright Mr. Frank," and he says, "What time is it?" and I says, "Backs two minutes to six." He says "Don't be there is a few worked today and I want to change the slip."

It took him twice as long this time than it did the other times I saw him fix it. He fumbled putting it in, while I held the lever for him and I think he made some remark about he was not used to putting it in. When Mr. Frank put the tape in I punched and I went on down-stairs. While I was down there Mr. Gantt came from across the street from the beer saloon and says, "Newt, I got a pair of old shoes that I want to get upstairs to have fixed." I says, "I aint allowed to let anybody in here after six o'clock." About that time Mr. Frank come busting out of the door and run into Gantt unexpected and he jumped back frightened. Gantt says, "I got a pair of old shoes upstairs, have you any objection to my getting them?" Frank says, "I don't think they are up there, I think I saw the boy sweep some up in the trash the other day." Mr. Gantt asked him, what sort they were and Mr. Frank said "tans". Gantt says, "Well, I had a pair of black ones too." Frank says, "Well, I don't know", and he dropped his head down just so. Then he raised his head and says, "Newt, go with him and stay with him and help him find them" and I went up there with Mr. Gantt and found them in the shipping room, two pair, the tans and the black ones. Mr. Frank phoned me that night about an hour after he left, it was sometime after seven o'clock. He says, "How is everything?" and I says, "Everything is all right so far as I know", and he says, "Good-bye." No, he did not ask anything about Gantt. Yes, that is the first time he ever phoned to me on a Saturday night, *what day*

There is a light on the street floor just after you get in the entrance to the building. The light is right up here where that partition comes across. Mr. Frank told me when I first went there, "keep that light burning bright, so the officers can see in when they pass by." It wasn't burning that day at all. I

lit it at six o'clock myself. On Saturdays I always lit it, but weekdays it would always be lit when I got there. On Saturdays I always got there at five o'clock. This Saturday he got me there an hour earlier and let me off later. There is a light in the basement down there at the foot of the ladder. He told me to keep that burning all the time. It has two little chains to it to turn on and turn off the gas. When I got there on making my rounds at 7 P.M. on the 26th of April, it was burning just as low as you could turn it, like a lightening bug. I left it Saturday morning burning bright. I made my rounds regularly every half hour Saturday night. I punched on the hour and punched on the half and I made all my punches. The elevator doors on the street floor and office floor were closed when I got there on Saturday. They were fastened down just like we fasten them down every other night. When three o'clock came I went down the basement and when I went down and got ready to come back I discovered the body there. I went down to the toilet and when I got through I looked at the dust bin back to the door to see how the door was and it being dark I picked up my lantern and went there and I saw something laying there which I thought some of the boys had put there to scare me, then I walked a little piece towards it and I seen what it was and I got out of there. I got up the ladder and called up police station. It was after three o'clock. I carried the officers down where I found the body. I tried to get Mr. Frank on the telephone and was still trying when the officers came. I guess I was trying about eight minutes. I saw Mr. Frank Sunday morning at about seven or eight o'clock. He was coming in the office. He looked down on the floor and never spoke to me.

He dropped his head right down this way. Mr. Frank was there

and didn't say nothing while Mr. Darley was speaking to me. Boots Rogers, Chief Lanford, Darley, Mr. Frank and I were there when they opened the clock. Mr. Frank opened the clock and said the punches were all right, that I hadn't missed any punches. I punched every half hour from six o'clock until three o'clock, which was the last punch I made. I don't know whether they took out that slip or not. On Tuesday night, April 29th, at about ten o'clock I had a conversation at the station house with Mr. Frank: They handcuffed me to a chair. They went and got Mr. Frank and brought him in and he sat down next to the door. He dropped his head and looked down. We were all alone. I said, "Mr. Frank, it's mighty hard for me to be handcuffed here for something I don't know anything about." He said, "What's the difference, they have got me locked up and a man guarding me." I said, "Mr. Frank, do you believe I committed that crime," and he said, "No, Newt, I know you didn't, but I believe you know something about it." I said, "Mr. Frank, I don't know a thing about it, no more than finding the body." He said, "We are not talking about that now, we will let that go." If you keep that up we will both go to hell," then the officers both came in. When Mr. Frank came out of his office that Saturday he was *looking down and* rubbing his hands. I have never seen him rubbing his hands that way before.

CROSS EXAMINATION.

I don't know how many times I told this story before. Everybody was after me all the time down there at the station house. Yes, I testified at the coroner's inquest and I told them there that Mr. Frank jumped back like he was frightened when he saw Mr. Gantt. I am sure I told them, and I told them that Mr. Frank jumped back and held his head down. I didn't say

[REDACTED]

before the coroner that he said he had given one of the pair of shoes of Mr. Gantt to one of the boys, they ^{got} that wrong. On Saturdays I had to wake up usually and get to the factory at twelve o'clock. This time Mr. Frank told me to get back at four. I did say before the coroner that he was looking down when he come out of his office. I told them also that there was a place in that building where I could go to sleep, but they didn't ask me where .

When you come in the front door of the factory, you can go right on by the elevator and right down into the basement, anybody could do it. The fact that the double doors on the steps were locked wouldn't prevent anybody from going in the basement. That would only prevent anybody from upstairs from going into the basement, unless they went by the elevator or by unlocking those double doors. All of the doors to the factory were unlocked when I got back there Saturday afternoon about six o'clock, the first floor, the second floor, the third floor and the fourth floor. Anybody could come right in from the street and go all over the factory without Mr. Frank in his office knowing anything about it. The doors are never closed at all. That is a great, big, old, rambling place up there. The shutters, the blinds to the factory were all closed that day because it was a holiday, excepting two or three on the first floor which I closed up that night. It's a very dark place when the shutters are closed. That is why we have to burn a light. There is a light on the first floor near the clock, it burns all the time because that is a dark spot. There are two clocks, one punches to a hundred, the other punches to two hundred, because there are more than a hundred employees. I punch both of them. About Mr. Frank and Mr. Gantt, they had had

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a difficulty and I knew that Mr. Frank didn't want him in there. Mr. Frank had told me "Lee, I have discharged Mr. Gantt, I don't want him in here, keep him out of here," and he had said, "when you see him hanging around here, watch him." That is the reason I thought Mr. Frank was startled when he saw Mr. Gantt. Mr. Gantt is a great big fellow, nearly seven feet. When he went out I watched him as he went to the beer saloon and I went on upstairs. He left the factory about half past six. I went through the machine room every time I made a punch that night. I went to the ladies dressing room every half hour, that night until three o'clock. I went all over the building every half hour, excepting the basement. I went down to the basement every hour that night, *but not all the way back* Mr. Frank had instructed me to go over the building every half hour and he said go down in the basement once in awhile. He said go back far enough to see the door was closed. He told me to look out for the dust bin because that is where we might have a fire and to see that the back door is shut and to go over all the building every half hour. No, he didn't give me any different instructions on that Saturday, he didn't tell me not to go in the basement or in the metal department. He allowed me to carry out the instructions just like I had been doing before. Yes, if I had gone back to find out whether that door was closed or not, I would have found the body, but I could see if the door was open, because there was a light back there. No, it wasn't open that night. It was shut when I found the body. It was about ten minutes after I telephoned the police that they arrived. When I was down there I was close enough to the door to see it was shut, there was a light in front of it. There was no light

between the body and the door, It was dark back there. The body was about sixty feet from that door. If the back door had been open I could have seen that big light back there in the alley. The back door was closed when I found the body. The first time I went down the basement that night was seven o'clock. I went just a little piece beyond the dark, so I could see whether there was any fire down there. That's what I was looking for, Yes I could tell whether the door was open from there. No, I didn't go back as far as they found the body, I didn't go back that far at all during the night. The reason I went that far back when I saw the body was because I went to the closet. There are two closets on the second floor, one on the third floor and one on the fourth floor. I didn't see the lady's hat or shoe when I went down to that little place with my lantern, nor the parasol. My lantern was dirty. I was sitting down there, after I had punched, on the seat, set my lantern on the outside. When I got through I picked up my lantern, I walked a few steps down that way, I seed something over there, about that much of the lady's leg and dress. I guess I walked about three or four feet, or five or six. I guess the body was about ten feet from the closet. As to what made me look in that direction from the closet, because I wanted to look that way. I picked up the lantern to go down there to see the dust bin, to see whether there was any fire there. The dust bin was to the right of me. When I was sitting down there the dust bin was not entirely hid behind the partition. I could see where the dust came down. The balance of the night in order to see whether there was any fire in the dust bin or not I went twenty or twenty-five feet from the scuttle hole, and when I

was down in the closet I had to go at least ten feet to see whether or not there was any fire in the dust bin. I would have gone further if I hadn't discovered the body. When I saw the body, the closest I ever got to it was about six feet. I was holding my lantern in my hand. I just saw the feet. When I first saw it I was about ten feet from it. As to how far the body was from where I was sitting in the closet, it was not less than ten feet and not more than thirty. I stood and looked at it to see whether or not it was a natural body. When I first got there I didn't think it was a white woman because her face was so dirty and her hair was so crinkled and there were white spots on her face. When the police came back upstairs they said it was a white girl. I think I reported to the police that it was a white woman. She was lying on her back with her face turned kinder to one side. I could see her forehead. I saw a little blood on the side of her head that was turned next to me. The blood was on the right side of her head. I am sure she was lying on her back. Mr. Frank had told me if anything serious happened to call up the police and if anything like fire to call up fire department. I already knew the number of the station house. I did say at the coroner's inquest that it took Mr. Frank longer to put the tape on this time than it did before. I did not say it took twice as long at the coroner's inquest, because they didn't ask me. I didn't pay any attention to him the first time he put the tape on. The reason the last time I know it took him longer because I held the lever and had to move it backwards and forwards. When I was in the basement one of the policemen read the note that they found. They read these words, "The tall, black, slim negro did this, he will try to let you down the night" and when they got to the word "night" I said, "They must be trying to put it off on me." I didn't say "Boss, that's me."

the way back in the basement, to a partition on the left, leading from the elevator. The basement is about twenty feet wide. The negro lead the way back about one hundred fifty feet and we found the body. The girl was lying on her face, not directly lying on her stomach, with the left side on the ground, the right side up just a little. We couldn't tell by looking at her whether she was white or black, only by her golden colored hair. They turned her over and her face was full of dirt and dust. They took a piece of paper and rubbed the dirt off of her face, and we could tell then that it was a white girl. I pulled up her clothes and we could tell by the skin of her knee that she was a white girl. Her face was punctured, full of holes and was swollen and black. She had a cut on the left side of her head as if she had been struck and there was a little blood there. The cord was around her neck, sunk into the flesh. She also had a piece of her underclothing around her neck. The cord was still tight around her neck. The tongue was protruding just the least bit. I began to look around and found a couple of notes. The cord was pulled tight and had cut into the flesh and tied just as tight as it could be. The under clothing around the neck was not tight. There wasn't much blood on her head. It was dry on the outside. I struck my finger under the hair and it was a little moist. This scratch pad (State's Exhibit "H") was also lying on the ground, close to the body. The body was lying with the head towards Forsyth Street, the head being near the partition. I found the notes under the sawdust, lying near the head. The scratch pad was lying near the notes. They were all right close together.

(Witness indicates on diagram of the State where body was

RE-DIRECT EXAMINATION.

The first time I saw Mr. Frank put any tape on, he didn't say anything about it being any trouble. The last time he put it on, he said something about that he wasn't used to putting it on. I was holding the lever there and he got in on twice and he had put it on wrong and he would have to slip it out and put it back. When Mr. Frank came out rubbing his hands, he came out of his inner office into the outer office and from there in front of the clock, I did not go down in the basement as far as the boiler during the night, except when I discovered the body.

The officers talked to me the whole time. I didn't get to sleep hardly, day or night. Just the time I would get ready to go to sleep, here they was after me. Then I would go back to my cell, stay a while and then another would come and get me. They carried me where I could sleep, but they wouldn't let me stay there long enough to sleep. I didn't get no sleep until I went over to the jail, and I didn't get no sleep at the jail for about two weeks. That was before the coroner's inquest, when I was first arrested. When I went back to the jail I was treated nicely. As to who talked to me longer Mr. Frank or Mr. Black, Mr. Black did. Mr. Arnold talked to me longer than Mr. Frank did on April 29th. In the southwest corner is some toilets for men and women.

L. S. DOBBS, Sworn for the State.

I am a sergeant of police. On the morning of April 27th, at about 5:25 a call came from the pencil factory that there was a murder up there. We went down in Boots Rogers' automobile. When we got there the door was locked. We knocked on the door and in about two minutes the negro came down the steps and opened up the door and said there was a woman murdered in the basement. We went through a scuttle hole, a small trapdoor. The negro said

the way back in the basement, to a partition on the left, leading from the elevator. The basement is about twenty feet wide. The negro lead the way back about one hundred fifty feet and we found the body. The girl was lying on her face, not directly lying on her stomach, with the left side on the ground, the right side up just a little. We couldn't tell by looking at her whether she was white or black, only by her golden colored hair. They turned her over and her face was full of dirt and dust. They took a piece of paper and rubbed the dirt off of her face, and we could tell then that it was a white girl. I pulled up her clothes and we could tell by the skin of her knee that she was a white girl. Her face was punctured, full of holes and was swollen and black. She had a cut on the left side of her head as if she had been struck and there was a little blood there. The cord was around her neck, sunk into the flesh. She also had a piece of her underclothing around her neck. The cord was still tight around her neck. The tongue was protruding just the least bit. I began to look around and found a couple of notes. The cord was pulled tight and had cut into the flesh and tied just as tight as it could be. The under clothing around the neck was not tight. There wasn't much blood on her head. It was dry on the outside. I struck my finger under the hair and it was a little moist. This scratch pad (State's Exhibit "H") was also lying on the ground, close to the body. The body was lying with the head towards Forsyth Street, the head being near the partition. I found the notes under the sawdust, lying near the head. The scratch pad was lying near the notes. They were all right close together.

(Witness indicates on diagram of the State where body was

found and identifies different parts of the building on the diagram. witness states that diagram is a (State's Exhibit A) fair representation of the parts identified by him, i.e., main floor and stairs, basement, boiler, partition in basement, spot where notes and body was found, and of the entire building.

CROSS-EXAMINATION.

We arrived at the factory about 3:30. Lee told us it was a white woman. It took us sometime to determine whether it was a white woman or not. We didn't know until the dust was removed from her face and we pulled up the clothes and looked at the skin. We did not know it prior to that time. We had a lantern with us. One of the officers had a flashlight. Both of the notes were near her head. I don't think they were over six or eight inches apart. No, the one written on the scratch pad was not attached to the pad when I found it. It was laying about ten or twelve inches from it, right close together, and about eight or ten inches from her head was the furthest note. I found the white one first, on the white pad. I discovered the notes on the white paper and the scratch pad about the same time. It was possibly five or ten minutes before I found the other. There was a pile of trash near the boiler where this hat was found and paper and pencils were down there too. The hat was on the trash pile, so was the shoe. They were right close together on the trash pile. Everything was gone off of it, ribbons and all. It looked like she had been dragged by her feet on her face. I thought I found indications that she had been dragged in the basement, but I couldn't be positive. As to whether Newt Lee could have seen the body from where he was standing, I would think that he could have seen the feet, and the bulk of the body, he couldn't hardly have seen the head. I don't think he could have seen

enough of it to have seen what it was without coming up to it. I made an experiment in the day time to see whether he could see the body or not, and I found he could see the feet, you could see the bulk. Unless he was looking directly for someone I don't think he could see it. The place where I thought I saw someone dragged was right in front of the elevator, directly back. It began immediately in front of the elevator, right at the bottom of the shaft. The hat was possibly nearer the elevator than the shoe. That was a dirt floor and cinders on it scattered over the dirt. I thought the places on her face had been made from dragging. I think I saw a little blood on the underclothing. I did not testify before the Coroner that the blood ran a little when we moved the body, I didn't say it was liquid. The blood was dry. The little trail where I ~~through~~^{through} showed the body was dragged went straight on down where the girl was found. It was a continuous trail. The finger joints on her hand worked a little. Back door was shut, staple had been pulled. The lock was locked atill, but the staple had been drawn out. It was a sliding door with a bar across the door, but the bar had been taken down. It looked like the staple had been recently drawn. I was reading one of the notes to Lee, with the following words: "A tall black negro did this, he will try to lay it on the night" and when I got to the word "night", Lee says, "That means the night watchman." I had just said the "night" and he said "That means the night watchman." I think the underclothes were torn, not cut, but I am not positive.

RE-DIRECT EXAMINATION.

It was about one hundred fifty feet from the ladder to where we found the body. The ribbon I found was not on the hat, it was on the hair. We made another experiment at night

[REDACTED]

to see whether Newt Lee could have seen the body from where he stood. We placed a bulk about the size of an ordinary body about the same position that this body was found in and you could see the bulk of the body by looking carefully by standing at the spot Newt Lee said he had seen it. A man couldn't get down that ladder with another person. It is a difficult matter for one person to get through the scuttle hole. The signs of dragging that I saw was right at the bottom of the elevator shaft, on the south side of the elevator. The signs of dragging came right around the elevator straight back east of the ladder, it started east of the ladder. A man going down the ladder to the rear of the basement would not go in front of elevator where dragging was. The hasp appeared to have been pulled straight out of the door, on the inside, it was not bent. The body was cold and stiff. Hands folded across the breast. I didn't find any blood on the ground or on the sawdust around where the body was found. Yes, the hasp is bent the least bit. When we got there Sunday morning, I think the elevator was on the second floor. We tried to make Lee run the elevator, but he said he couldn't do it.

FURTHER RE-DIRECT.

I found the handkerchief about ten feet towards the rear beyond the body on a sawdust pile.

RE-CROSS EXAMINATION.

I found it possibly ten or fifteen minutes after we found the body. The handkerchief was bloody just like it is now.

RECALLED FOR THE STATE.

The trap door leading up from the basement was closed when we got there. There was cobwebs and dust back there.

J. N. STARNES, Sworn for the State.

I am a city officer. Went to the pencil Company's place of business between five and six o'clock, April 27th. The pencil Company is located in Fulton County, Georgia, and that's where the body was found.

The staple on the back door looked as if it had been prized out with a pipe pressed against the wood. There was a pipe there that fitted the indentation on the wood. I called Mr. Frank on the telephone, and told him I wanted him to come to the pencil factory right away. He said he hadn't had any breakfast. He asked where the night watchman was. I told him it was very necessary for him to come and if he would come I would send an automobile for him, and I asked Boots Rogers to go for him. I didn't tell him what had happened, and he didn't ask me. Mr. Frank appeared to be nervous. This was indicated by his manner of speaking to Mr. Darley, he was in a trembling condition. I was guarded with him in my conversation over the phone. About a week afterwards I went to the factory and had the night watchman, Mr. Hendricks, to show me about the clock. He took a new slip and put it in the clock and punched the slip all the way around in less than five minutes (State's Exhibit P). I got some cord on the second floor of the pencil factory, the knots in those cords were similar to the knots in this cord (State's Exhibit Q). On the floor right at the opposite corner, what might be called the Northwest corner of the dressing room, on Monday morning, April 28th, I saw splotches that looked like blood about a foot and a half, or two feet, from the end of the dressing room, some of which I chipped up. It looked like splotches of blood and something had been thrown there and in throwing it had spread out and splattered. There was no great amount of it. I should judge that the area around these spots was a foot and a half. The splotch looked as if something had been swept over it, some white substance. There is a lot of that white stuff in the metal department. It looked like blood. I found a nail fifty feet this side of the metal room, toward the elevator on the second floor that looked like it had blood on the top of it. It was between the office and the double doors. I chipped two places off on the back

door which looked like they had bloody finger prints. I don't know when Frank was arrested. I don't think he was arrested on Monday. He was asked to come to the station house on Monday. It takes not over three minutes to walk from Marietta Street at the corner of Forsyth Street across the viaduct and through Forsyth Street down to the pencil factory. Lee was composed at the factory, he never tried to get away. The door to the stairs from the office floor to third floor was barred when I first went up there. No. 11 on diagram (State's Exhibit A) is the toilets.

CROSS EXAMINATION.

I am guessing about the time. It wouldn't take over five minutes to get off the car, walk to the pencil factory, walk in, walk up the stairs and back into Mr. Frank's office. The hasp is bent a little. I heard Boots Rogers testify at the Coroner's inquest and I testified twice. I did not correct any statement at the Coroner's inquest that Boots Rogers made. I am the prosecutor in this case. I cannot give the words of the conversation of the telephone message between myself and Mr. Frank. I could be mistaken as to the very words he used. It was just a casual telephone conversation. I don't know that the splotches that I saw there were blood. The floor at the ladies dressing room is a very dark color. I saw cord like that in the basement, but it was cut up in pieces. I saw a good many cords like that all over the factory. I never found the purse, or the flowers or the ribbon on the little girl's hat. This diagram (State's Exhibit A) is a correct diagram of second floor and basement of Pencil Company and other places.

RE-DIRECT EXAMINATION.

I was guarded in what I said over the phone to Mr. Frank, though it was just a conversation between two gentlemen. These pieces of wood look like what I chipped off the floor. I turned them over to Chief Lanford. (Referring to State's Exhibit "E").

RECALLED FOR THE STATE.

I saw Mr. Rosser at the Coroner's inquest. I never heard him say anything throughout the hearing.

W. W. ROGERS, sworn for the State.

I am now connected with Judge Girardeau's court. I was at the station house Saturday night, April 26th, and went to the National Pencil Company's place of business. It was between five and five thirty that I heard Mr. Starnes have a conversation over the phone. I heard him say, "If you will come I will send an automobile after you." It took us five or six minutes to get out to Mr. Frank's residence at 86 E. Georgia Avenue. Mr. Black was with me. Mrs. Frank opened the door. She wore a heavy bathrobe. Mr. Black asked if Mr. Frank was in. Mr. Frank stepped into the hall through the curtain. He was dressed for the street with the exception of his collar, tie, coat and hat. He had on no vest. Mr. Frank asked Mr. Black if anything had happened at the factory. Mr. Black didn't answer. He asked me had anything happened at the factory. I didn't answer. Mr. Frank said, "Did the night watchman call up and report anything to you?" Mr. Black said, "Mr. Frank you had better get your clothes on and let us go to the factory and see what has happened." Mr. Frank said, that he thought he dreamt ^{about 3 A.M.} in the morning about hearing the telephone ring. Mr. Black said something about whiskey to Mrs. Frank in Mr. Frank's presence. Mrs. Frank said Mr. Frank hadn't had any breakfast and would we allow him to get breakfast. I told Mr. Black that I was hungry myself. Mr. Frank said let me have a cup of coffee. Mr. Black in a kind of sideways, said, "I think a drink of whiskey would do him good," and Mrs. Frank made the remark that she didn't think there was any whiskey in the house. Mr. Frank seemed to be extremely nervous. His questions were jumpy. I never heard him speak in my life until that morning. His voice was a refine voice, it was not coarse. He was rubbing his hands when

He seemed to be excited that

he came through the curtains. He moved about briskly. He asked questions in rapid succession, but gave plenty of time between questions to have received an answer. Mr. Frank and Mr. Black got on the rear seat and I took the front seat and as I was fixing to turn around, one of us asked Mr. Frank if he knew a little girl by the name of Mary Phagan. Mr. Frank says: "Does she work at the factory?" and I said, "I think she does." Mr. Frank said, "I cannot tell whether or not she works there until I look on my pay roll book, I know very few of the girls that work there. I pay them off, but I very seldom go back in the factory and I know very few of them, but I can look on my pay roll book and tell you if a girl by the name of Mary Phagan works there." One of us suggested that we take Mr. Frank by the undertaking establishment and let him see if he knew this young lady. Mr. Frank readily consented, so we stopped at the telephone exchange, Mr. Frank, Mr. Black and myself got out and went in the undertaking establishment. I saw the corpse. The corpse was lying in a little kind of side out room to the right of a large room. The light was not lit in this little room where the body was laying, and Mr. Gheesling stepped in ahead of me and went around behind the corpse and ^{lit} the light above her head and her head was lying then towards the wall. I stepped up on the opposite side of the corpse with a door to my left. Mr. Gheesling caught the face of the dead girl and turned it over towards me. I looked then to see if anybody followed me and I saw Mr. Frank step from outside of the door into what I thought was a closet, but I have afterwards found it was where Mr. Gheesling slept, or where somebody slept. There was a little single bed in there. I immediately turned around and came back out, in front of the office. I didn't see Frank

look at the corpse. I don't remember that Mr. Frank ever followed me in this room. He may have stopped on the outside of the door, but my back was toward him and I don't know where he stopped. Mr. Gheesling turned the head of the dead girl over towards me and I looked around to see who was behind me and I saw Mr. Frank as he made that movement behind me. He didn't go into the closet as far as I could see, but he got out of my view. He could have looked at the corpse from the time that Mr. Gheesling was going around behind, but he could not have seen her face because it was lying over towards the wall. The face was away from me and I presume that was the cause of Mr. Gheesling turning it over. There was some question asked Mr. Frank if he knew the girl, and I think he replied that he didn't know whether he did or not but that he could tell whether she worked at the factory by looking at his pay roll book. As we were leaving Mr. Frank's house, Mr. Frank asked Mrs. Frank to telephone Mr. Darley to come to the factory. Mr. Frank was apparently still nervous at the undertaking establishment, he stepped lively. It was just his general manner that indicated to me that he was nervous. I never saw Mr. Frank in my life until that morning. After we got out of Mr. Frank's house and was in my car, was the first time Mr. Frank had been told that the young lady was named Mary Phagan and that there had been any murder committed at the factory. From the undertakers we went to the pencil factory in my car. We went into Mr. Frank's office, he went up to the safe, turned the combination, opened the safe, took out his time book, laid the book down on the table, ran his finger down until he came to the name Mary Phagan, and said, "Yes, Mary Phagan worked here, she was here yesterday

to get her pay." He said, "I will tell you about the exact time she left here. My stenographer left about twelve o'clock, and a few minutes after she left, the officeboy left and Mary came in and got her money and left." He said she got \$1.20 and he asked whether anybody had found the envelope that the money was in. Frank still seemed to be nervous like the first time I seen him. It was just his quick manner of stepping around and his manner of speech like he had done at the house that indicated to me that he was nervous. He then wanted to see where the girl was found. Mr. Frank went around by the elevator, where there was a switch box on the wall and Mr. Frank put the switch in. The box was not locked. Somebody asked him if he was used to keeping the switch box locked. He said they had kept it locked up to a certain time until the insurance company told him that he would have to leave it unlocked, that it was a violation of the law to keep an electric switch box locked. We then stepped on the elevator. He still stepped about lively and spoke up lively answering questions, just like he had always done. After we got on the elevator, he jerked at the rope and it hung and he called Mr. Darley to start it and we all stepped out of the elevator. Mr. Darley came and pulled at the rope two or three times and the elevator started. As to whether anybody made any statement down in the basement as to who was responsible for the murder, I think Mr. Frank made the remark that Mr. Darley had worked Newt Lee for sometime out at the Oakland plant and that if Lee knew anything about the murder that Darley would stand a better chance of getting it out of him than anybody else. After we came back from the basement it was suggested that we go to the station house and as we started out Mr. Frank says, "I had better put in a new slip in hadn't I Darley?" Darley told him yes to put in a slip. Frank took his

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keys out, unlocked the door of the right-hand clock and lifted out the slips, looked at it and made the remark that the slip was punched correctly. Mr. Darley and Newt Lee was standing there at the time Mr. Frank said the punches had been made correctly. Mr. Frank then put in a new slip, closed the door, locked it and took his pencil and wrote on the slip that he had already taken out of the machine, "April 26, 1913." I looked at the slip that Mr. Frank took out (Defendant's Exhibit I). *He took the slip back in his office* the first punch was 6:01, the second one was 6:32 or 6:33, I glanced all the way down and there was a punch for every number.

While we were walking through the factory Mr. Frank asked two or three times to get a cup of coffee. As to what Mr. Frank said about the murder, I don't know that I heard him express himself except down in the basement. The officers showed him where the body was found and he made the remark that it was too bad or something to that effect. When we left the factory to go to police headquarters, Newt Lee was under arrest. I never considered Mr. Frank as being under arrest at that time. There had never been said anything to him in my presence about putting him under arrest. Mr. Frank's appearance at the station house was exactly like it was when I first saw him. He stepped quickly, when the door of the automobile was open, he jumped lightly off Mr. Darley's lap, went up the steps pretty rapid.

CROSS EXAMINATION

I never saw Mr. Frank until that morning. I don't know whether his natural movements or manner of speech were quick or not. We didn't know whether the girl was a white girl or not until we rubbed the dirt from the child's face and pulled down her stocking a little piece. The tongue was not sticking out, it was wedged between the teeth. She had dirt in her eye and

and the piece of underbirt was loose over her hair.

mouth. The cord around her neck was drawn so tight it was sunk in her flesh. I don't know whether Mr. Frank went upstairs or not after we reached his house. I think he called to his wife to get him his collar and tie. He got his coat and vest some place, but I don't know where. At the time Mrs. Frank was calling Mr. Darley, Mr. Frank was putting on his collar and tie down in the reception hall. We were at the house 15 or 20 minutes. After Mrs. Frank had said some thing about Mr. Frank getting his breakfast before he went, Mr. Black said something about a drink would do good. Mrs. Frank then called her mother, who said that there wasn't any liquor in the house, that Mr. Selig had an acute attack of digestion the night before and used it all up. Mr. Frank readily consented to go to the undertakers with us. When we got in the car we told him it was Mary Phagan and he said he could tell whether she was an employee or not by looking at his book, that he knew very few of the girls. Yes, anybody facing the door of the little chapel at the undertakers could have seen the corpse. As to whether I know that Mr. Frank didn't see the corpse, he could have got a glance at the whole corpse, but when Mr. Gheesling turned the face over no one could have got a good look at the face unless they stepped in the room. Mr. Gheesling turned the young lady's face directly toward me, Mr. Frank was standing somewhere behind me, outside of the room. I turned around to see if Mr. Frank was looking. I don't know that he didn't get a glance at the corpse, but no one but Mr. Gheesling and I at this moment stepped up and looked at the little girl's face. What Mr. Frank and Mr. Black saw behind my back, I can't say. I don't say that Mr. Frank stepped into that dressing room, but he passed out of my view. So did Mr. Black. Mr. Gheesling had a better view of Mr. Black and Mr. Frank than I did, because my back was

to them and Mr. Gheesling was looking straight across the body at them. Mr. Frank had no difficulty in unlocking the safe when we went back to the factory. The elevator we went down on is a freight elevator, makes considerable noise. It stops itself when it gets to the bottom. I don't think it hits the ground. She was lying on her face with her hands folded up. Her face was turned somewhat toward the left wall. A bruise on the left side of her head, some dry blood in her hair. One of her eyes were blackened. There were several little scratches on her face. Somebody worked her arms to see if they were stiff. The arms worked a little bit. The joints in her arms worked just a little bit. ~~When~~ we first went down the basement we stayed down there about 20 or 25 minutes. During that time neither the shoe, the hat, nor the umbrella had been found. In the elevator shaft there was some excrement. When we went down on the elevator, the elevator mashed it. You could smell it all around. It looked like the ordinary healthy man's excrement. It looked like somebody had dumped naturally; that was before the elevator came down. When the elevator came down afterwards it smashed it and then we smelled it. As to the hair of the girl any one could tell at first glance that it was that of a white girl.

RE-DIRECT EXAMINATION.

The body wasn't lying at the undertakers where it could have been seen from the door.

RE-CROSS EXAMINATION.

At the moment the face was turned towards me, I didn't see Mr. Frank but I knew a person couldn't have looked into the face unless he was somewhere close to me. I was inside and Mr. Frank never came into that little room.

RE-DIRECT EXAMINATION.

When the face was turned towards me, Mr. Frank stepped out of my vision in the direction of Mr. Gheesling's sleeping room.

MISS GRACE HICKS, Sworn for the State.

I knew Mary Phagan nearly a year at the pencil factory. She worked on the second floor. I identified her body at the undertakers Sunday morning, April 27th. I knew her by her hair. She was fair skinned, had light hair, blue eyes and was heavy built, well developed for her age. I worked in the metal room, the same room she worked in. Mary's machine was right next to the dressing room, the first machine there. They had a separate closet for men and a separate one for ladies on that floor. There was just a partition between them. In going to the office from the closets they would pass the dressing room and Mary's machine within two or three feet. Mr. Frank, during the past twelve months, would pass through the metal department looking around every day. Sometimes I would see him talking to some of the men in the office at the clocks. He came back to the metal room to see how the work was getting on. The metal is kept within a little closet back under the stair steps, I asked Mr. Quinn, not Mr. Frank, if the metal had come. Saturday at twelve o'clock is the regular payday, but the week of April 26th, most of the employees got paid off on Friday night between six and seven o'clock. I hadn't worked there since Wednesday. Mr. Quinn called me up and told me that pay-day would be Friday. The metal had not come from Monday to Saturday. Mary didn't work after Monday of that week.

CROSS EXAMINATION:

Standing at the time clock you can't see in to Mr. Frank's private office. A person wouldn't see from Mr. Frank's office any one coming in or out of the building. I worked at the factory five years. In that time, Mr. Frank spoke to me three times. Mary Phagan worked at the factory with me for about a

year in the same department and I never saw Mr. Frank speak to Mary Phagan or Mary Phagan speak to Mr. Frank. When Mr. Frank came through the metal department he never spoke to any of the girls; just went through and looked around. The three times Mr. Frank spoke to me were as follows. He was showing a man around and I was laying on my arm mighty near asleep and he says you can run this machine asleep can't you, and I said, "Yes, sir." Then another time I asked him for a quarter and he loaned me a quarter. The next time I met him on the street he tipped his hat to me. Mr. Frank knew my face or he wouldn't have spoken to me on the street. The floor in the metal department is awful dirty. The white stuff that they use back there gets all over the floors. Mr. Darley is General Manager and Foreman who employes the help. Mary Phagan's hair was darker than mine. She weighed about 115 pounds. Some times we sit over at the machine and comb our hair and some times when I want to curl my hair with a poker or anything, I go over there to the table right by the window and light the gas and curl my hair. Magnolic Kennedy's hair is nearly the color of Mary Phagan's. ~~Schiff paid off on Friday, April 25th.~~ The pay is given employes from a window in the packing department. There is paint in the polishing room, just across from the dressing room. The door of the polishing room is a few feet across from the dressing room. No paint is kept in the metal room. I have seen drops of paint on the floor. I have seen it leading from the door straight across from the dressing room out to the cooler where the women come out to get water. The floor all over the factory is dirty and greasy. And after two or three days you can't hardly tell what is on the floor after it gets mixed with the dirt and dust.

*I saw Helen & Virginia
Friday, April 25, when we were paid off.*

SECRET

JOHN R. BLACK, Sworn for the State.

I am a city policeman. I don't know the details of the conversation between Mr. Starnes and Mr. Frank over the 'phone. I didn't pay very much attention of it. I went out to Mr. Frank's house with Boots Rogers. Mrs. Frank came to the door. Mrs. Frank had on a bath robe, I stated that I would like to see Mr. Frank and about that time Mr. Frank stepped out from behind a curtain. His voice was hoarse and trembling, and nervous and excited. He looked to me like he was pale. I had met Mr. Frank on two different occasions before. On this occasion he seemed to be nervous in handling his collar. He couldn't get his tie tied, and very rapid in asking questions in regard to what had happened. He wanted to know if he would have time to get something to eat, to get some breakfast. He wanted to know if something had happened at the pencil factory and if the night watchman had reported it, and he asked this last question before I had time to answer the first. He kept insisting for a cup of coffee. When we got into the automobile as Mr. Rogers was turning around Mr. Frank wanted to know what had happened at the factory, and I asked him if he knew Mary Phagan and told him that she had been found dead in the basement of the pencil factory. Mr. Frank said he didn't know any girl by the name of Mary Phagan, that he knew very few of the employees. I suggested to Mr. Rogers that we drive by the undertakers. In the undertaking establishment Mr. Frank looked at her. He gave a casual glance at her and stepped aside. I couldn't say whether he saw the face of the girl or not. There was a curtain hanging near the room and Mr. Frank stepped behind the curtain. He could get no view from behind the curtain. He walked behind the curtain and came right out. Mr. Frank stated as we left the undertaking establishment that he didn't know the girl but he believed he had paid her off on Saturday. He thought he recognized her being at the factory on Saturday by the dress she wore, but he

could tell by going over to the factory and looking at his cash book. At the Pencil factory Mr. Frank took the slip out, looked over it and said it had been punched correctly. On Monday or Tuesday following Mr. Frank stated that the clock had been mispunched three times. This slip was turned over to Chief Lanford on Monday. I saw Mr. Frank take it out of the clock and went back with it toward his office. I don't know of my own personal knowledge that it was turned over to Chief Lanford Monday. When Mr. Frank was down at police station on Monday morning Mr. Rosser and Mr. Haas were there. About 8 or 8:30 o'clock, Monday morning, Mr. Rosser came in police headquarters. That's the first time he had counsel with him. That morning Mr. Haslett and myself went to Mr. Frank's house and asked him to come down to police headquarters. About 11:30 Monday Mr. Haas demanded of Chief Lanford that officers accompany Mr. Frank out to his residence and search his residence. Mr. Haas stated in Mr. Frank's presence that he was Mr. Frank's attorney and demanded to show that there was nothing left undone, that we go out to Mr. Frank's house and search for anything that we might find in connection with the case. On Tuesday night Mr. Scott and myself suggested to Mr. Frank to talk to Newt Lee. Mr. Frank spoke well of the negro, said he had always found him trusty and honest. They went in a room and stayed from about 5 to 10 minutes alone. I couldn't hear enough to swear that I understood what was said. Mr. Frank stated that Newt still stuck to the story that he knew nothing about it. Mr. Frank stated that Mr. Gantt was there on Saturday evening and that he told Newt Lee to let him to and get the shoes but to watch him, as he knew the surroundings of the office. After this conversation Gantt was arrested. Frank made no objections to talking to Newt Lee. Mr. Frank was nervous on Monday. After his release Monday he seemed very jovial. On Tuesday night, Frank said at station house that there was nobody at factory at six o'clock, but Newt Lee, and that Newt ought to know more about it, as it was his duty to look over factory every 30 minutes. Also that Gantt was there Saturday evening and he left him there at 6 o'clock and that he and Gantt had some trouble previous to discharge of Gantt. That he at first refused to allow Gantt to go home and told him he left a pair of shoes there.

CROSS EXAMINATION.

When I said that Mr. Frank was released I spoke before I thought. I retracted it on cross-examination. I don't know that Mr. Rosser was at the police station between 8 and 8:30 Monday morning, I said that to the best of my recollection. I wouldn't swear Mr. Rosser was there. I heard Mr. Rosser say to Mr. Frank to give them a statement without a conference at all between Mr. Frank and Mr. Rosser. I said that we wanted to have a private talk with Mr. Frank without Mr. Rosser being present. I wanted to talk to Mr. Frank without Mr. Rosser being present. ~~I wanted to talk~~ While I was at the Coroner's inquest Mr. Frank answered every question readily. I wouldn't swear positively, but to the best of my recollection I had a conversation with Mr. Frank on two previous occasions. *I don't remember anything that caused me to believe* When I met Mr. Frank on previous occasions he was ~~not~~ nervous, nothing unusual about him. I heard the conversation Mr. Starnes had over the telephone with Mr. Frank early that morning. It was about a quarter to six, or a quarter past six. I think we got to the undertakers about 6:20. As to the reason why I didn't tell Mr. Frank about the murder when I was inside the house, but did tell him as soon as he got in the automobile, I had a conversation with Newt Lee and I wanted to watch Mr. Frank and see how he felt about the murder. Mr. Frank didn't go upstairs and put his collar and cravat on. Mrs. Frank brought him his collar and tie, I don't know where she got them. He told her to bring his collar and tie and he got his coat and hat. I don't know whether he went back to his home or not. He put his collar and tie on right there. I don't know where he got his coat and vest at. I don't know what sort of tie or collar he had. He put his collar and tie on like anybody else would. Tied it himself. I don't know whether Mr. Frank finished

dressing upstairs or not, I couldn't see him when he went behind those curtains. He stayed at the Frank home about ten minutes. At the undertaking establishment I was right behind Mr. Frank. He was between me and the body. I saw the face when the undertaker turned her over. Yes, Mr. Frank being in front of me had an opportunity to see it also. No, Mr. Frank didn't go into that sleeping room, Mr. Frank went out just ahead of me. When we went back to the pencil factory Mr. Frank went to the safe and unlocked it readily at the first effort. He got the book, put it on the table, opened it at the right place, ran his finger down until he came to the name of Mary Phagan and says, "Yes this little girl worked here and I paid her \$1.20 yesterday." We went all over the factory that day. Nobody saw that blood spot that morning. I guess there must have been thirty people there during that day. Nobody saw it. I was there twice that day. Mr. Starnes was there with me. He didn't call attention to any blood spots. Chief Lanford was there, and he didn't ^{discover} ~~ask~~ any blood spots. Mr. Frank was at the police station on Monday from 8:30 until about 11:30. Mr. Frank told me he had discharged Mr. Gantt on account of shortage and had given orders not to let him in the factory. As regards Mr. Frank's linen, Mr. Haas said he was Mr. Frank's attorney and requested that we go to Mr. Frank's house and look over the clothes he had worn the week before and the laundry too. Yes, we went out there and examined it. Mr. Frank had had no opportunity to telephone his house from the time we mentioned it until we got out there. He went with us and showed us the dirty linen. I examined Newt Lee's house. I found a bloody shirt in the bottom of a clothes barrel there on Tuesday

RE-DIRECT EXAMINATION.

Mr. Frank had told me that he didn't think Newt Lee had told all he knew about the murder. He also said after looking over the time sheet and seeing that it hadn't been punched correctly that that would have given Lee an hour to have gone out to his house and back. I don't know when he made this last statement. I don't remember whether that was before or after I went out to Lee's house and found the shirt. *We entered his house with a skeleton key.* It was after Frank told me about the skips in the punches. The shirt is just like it was the day I found it. The blood looks like it is on both sides of the shirt.

RE-CROSS EXAMINATION.

I don't know whether I went out to Lee's house before or after Mr. Frank suggested the skips in the time slips. I don't like to admit it, but I am so crossed up and worried that I don't know where I am at, but I think to the best of my knowledge it was Monday that Frank said that the slips had been changed.

MRS. J. W. COLEMAN, recalled for the State.

Mary carried a little silver mesh bag the day she left her home, made of German silver. This looks like the handkerchief that she carried. (State's Exhibit "M").

J. M. GANTT, sworn for the state.

From June last until the first of January I was shipping clerk at the National Pencil Company. I was discharged April 7th by Mr. Frank for alleged shortage in the pay roll. I have known Mary Phagan when she was a little girl. Mr. Frank knew her too. One Saturday after noon she came in the office to have her time corrected, and after I had gotten through Mr. Frank

not told him her name. I used to know Mary when she was a little girl, but I havenot seen her up to the time I went to work for the factory. My work was in the office and she worked in the rear of the building on the same floor in the tip department. After I was discharged , I went back to the factory on two occasions. Mr. Frank saw me both times. He made no objection to my going there. One girl used to get pay envelopes for another girl with Mr. Frank's knowledge. There was an alleged shortage in the pay roll of \$2.00, Mr. Frank came to see me about it and I told him I didn't know anything about it, and he said he wasn't going to make it good, and I said I wasn't, and he then discharged me. Prior to my being discharged Mr. Frank told me he had the best office force he ever had I was the time keeper. Mr. Frank could sit at his desk and see the employees register at the time clock if the safe door was closed. Mr. Frank did not fix the clock frequently, possibly two or three times. One April 26, about six o'clock I saw Newt Lee sitting out in front of the factory and I remembered that I left a pair of shoes up there and I asked Newt Lee what about my getting them, and he saidhe couldn't let me up. I said Mr. Frank is up there, isn't he? because I had seen him in the window from across the street, and while we were standing there talking, in two or threeminutes, Mr. Frank was coming down the stairway and got within fifteen feet of the door when he saw me and when he saw me he kind of stepped back like he was going to go back, but when he looked up and saw that I was looking at him he came on out, and I said "Howdy, Mr. Frank ," andhe kind of jumped again. I told him I had a pair of shoes up there I would like to get and he said, "Do you want to go with me, or will Newt Lee be all right?" and he kind of studied a little bit, and said, "What kind of shoes
"my shoes?" "They were tan shoes." and he said,
"I think I saw a negro sweeping them up the other day." And I

said, "Well, I have a pair of black ones there too," and he kind of studied a little bit, and said "Newt, go ahead with him and stay with him until he gets his shoes," and I went up there and found both pair right where I had left them. Mr. Frank looked pale ^{holding his head} and nervous and kind of hesitated and stuttered like he didn't like me in there somehow or other.

CROSS EXAMINATION.

I testified at the coroner's inquest. I admit I did not testify about Frank's knowing Mary very well there, that has been recalled to my mind since I was arrested on Monday April 28th at 11 o'clock and held until Thursday night about six.

MRS. J. A. WHITE, sworn for the state.

I saw my husband at the pencil factory at 11:30. I stayed there until about 10 minutes to 12. I left him there and came back about 12:30 and I left again about 1 o'clock. When I got there at 11:30 I saw Miss Hall, the stenographer, Mr. Frank and two men. I asked Mr. Frank if I could see my husband Mr. White, Mr. Frank was in the outside office then. He said I could see him and sent word by Mrs. Emma Freeman for him to come downstairs. My husband came to the foot of the stairs on the second floor. I talked to him about 15 minutes and went on out. I returned about 12:30. Mr. Frank was in the outside office standing in front of the safe. I asked him if Mr. White had gone back to work. He jumped like I surprised him and turned and said, "Yes." It wasn't much of a jump. I went upstairs then to see Mr. White. Harry Denham was with him working on the fourth floor. They were hammering. It was not a continuous noise they were making. I heard the hammer not more than once or twice. Mr. Frank came upstairs while I was up there, somewhere about 1 o'clock. I know it was before one because at one I was at McDonald's furniture store, four or

five blocks from the factory. I got there a few minutes after one. Mr. Frank told Mr. White if I wanted to get out before 3 o'clock, to come on down because he was going to leave and lock the door, that I had better be ready to go as soon as he got his coat and hat. I went on out and as I passed he was sitting in the outside office writing at a table. As I was going on down the steps I saw a negro sitting on a box close to the stairway on the first floor. Mr. Frank did not have his coat or hat on when I passed out.

CROSS EXAMINATION.

I left the factory about 1 o'clock. I wouldn't say that it was positively ten minutes to one. While I was talking to my husband at the factory, Miss Corinthia Hall, May Barrett and her daughter were there. Mrs. Barrett had been upstairs and her daughter came down afterwards. Miss Hall and Mrs. Freeman left first, Mrs. Barrett and her daughter left next and then I went. That was about ten minutes to twelve. I saw the negro sitting between the stairway and the door about five or six feet from the foot of the stairway. I wouldn't be able to identify him.

HARRY SCOTT, sworn for the State.

I am Superintendent of the local branch of the Pinkerton Detective Agency. I have worked on this case with John Black, city detective. I was employed by Mr. Frank representing the National Pencil Company. I saw Mr. Frank Monday afternoon, April 28, at the pencil factory. We went into Mr. Frank's private office. Mr. Darley and a third party were with us. Mr. Frank said, "I guess you read in the newspapers about the horrible crime that was committed in this factory, and the direc-

tors of this company and myself have had a conference and thought that the public should demand that we have an investigation made, and endeavor to determine who is responsible for this murder." and Mr. Frank then said he had just come from police barracks and that Detective Black seemed to suspect him of the crime, and he then related to me his movements on Saturday, April 26th, in detail. He stated that he arrived at the factory at 8 A.M., that he left the factory between 9:30 and 10 with Mr. Darley for Montag Bros. for the mail, that he remained at Montag Bros. for about an hour; that he returned to the factory at about 11 o'clock, and just before twelve o'clock, Mrs. White, the wife of Arthur White, who was working on the top floor of the building that day with Harry Denham, came in and asked permission to go upstairs and see her husband. Mr. Frank granted her permission to do so. He then stated that Mary Phagan came in to the factory at 12:10 P.M. to draw her pay; that she had been laid off the Monday previous and she was paid \$1.20; that he paid her off in his inside office where he was at his desk, and when she left his office and went in the outer office, she had reached the outer office door, leading into the hall and turned around to Mr. Frank and asked if the metal had come yet; Mr. Frank replied that he didn't know and that Mary Phagan then he thought reached the stairway, and he heard voices, but he could not distinguish whether they were men or girls talking, that about 12:50 he went up to the fourth floor and asked White and Denham when they would finish up their work and they replied they wouldn't finish up for a couple of hours; that Mrs. White was up there at the time and Frank informed Mrs. White that he was going to lock up the factory, that she had better leave;

Mrs. White preceded Mr. Frank down the stairway and went on

out of the factory as far as he knew, but on the way out, Mrs. White made the statement that she had seen a negro on the street floor of the building behind some boxes, and Mr. Frank stated that at 1:10 P.M. he left the factory for home to go to luncheon; he arrived at the factory again at 3 P.M., went to work on some financial work and at about four o'clock, the night watchman reported for work, as per Mr. Frank's instructions the previous day; that he allowed Newt Lee to go out and have a good time for a couple of hours and report again at six o'clock, which Newt did and at six o'clock when Lee returned to the factory, he asked Mr. Frank, as he usually did, if everything was all right, and Mr. Frank replied "Yes" and Lee went on about his business. Mr. Frank left the factory at 6:04 P.M. and when he reached the street door entrance he found Lee talking to Gantt, an ex-bookkeeper who Frank had discharged for thieving. Mr. Frank stated that he had arrived home at about 6:25 P.M. and knowing that he had discharged Gantt, he tried to get Lee on the telephone at about 6:30; knowing that Lee would be in the vicinity of the time clock at that time and could hear the telephone ring; that he did not succeed in getting him at 6:30, but that he got him at seven; that he asked Lee the question if Gantt had left the factory and if everything was all right, to which Lee replied "Yes", and he hung up the receiver. Mr. Frank stated he went to bed somewhere around 9:30.

After that Mr. Frank and Mr. Darley accompanied me around the factory and showed me what the police had found. Mr. Darley being the spokesman. We went first to the metal room on the second floor, where I was shown some spots supposed to be blood spots, they were already chipped up, and I was taken to a machine where some strands of hair were supposed to have

been found. From there we went down and examined the time clock and went through the scuttle hole and down the ladder into the basement, where I was shown where everything had been found. As to Mr. Frank's manner and deportment at the time we were in his office, he seemed to be perfectly natural. I saw no signs of nervousness. Occasionally between words he seemed to take a deep breath and deep sighs about four or five times. His eyes were very large and piercing. They looked about the same they do now. He was a little pale. He gave his narrative rather rapidly. as to whether he stated any fixed definite time as to hours or minutes, he didn't state any definite time as to when Mary Phagan came in, he said she came in at about 12:10. We furnished attorneys for Frank with reports. After refreshing my memory I now state that Mr. Frank informed me at the time I had that conversation with him that he heard these voices before 12 o'clock, before Mary Phagan came. He also stated during our conversation with him that Gantt knew Mary Phagan very well, that he was familiar and intimate with her. He seemed to lay special stress on it at the time. He said that Gantt paid a good deal of attention to her. As to whether anything was said by any attorney of Frank's as to our suppressing any evidence as to this murder, it was the first week in May when Mr. Pierce and I went to Mr. Herbert J. Haas' office in the 4th National Bank Building and had a conference with him as to the Pinkerton Agency's position in the matter. Mr. Haas stated that he would rather we would submit our reports to him first before we turned it over to the police and let them know what evidence we had gathered. We told him we would withdraw before we would adopt any practice of that sort, that it was our intention to work in hearty co-operation with the police.

I saw the place near the girls' dressing room on the office floor, fresh chips had already been cut out of the floor.

and I saw white smeared where the chips had been cut out and there were also some dark spots near the chipped out places. It was just as though somebody had taken a cloth and rubbed some white substance around in a circle, about eight inches in diameter. This white stuff covered all of the dark spots. I didn't note any unusual ^{signs} ~~and~~ of nervousness about Frank in his office. There wasn't any trembling or anything of that sort at that time. ^{He was not composed} On Tuesday night, April 29, Balck Mr. Frank and myself were together and Mr. Black told Mr. Frank that he believed Newt Lee was not telling all that he knew. I also said to Mr. Frank that Newt knew more than he was telling, and that as he was his employer, I thought he could get more out of the nigger than we could, and I asked him if he would consent to go into a room as employer and employee and try to get it out of him. Mr. Frank readily consented and we put them in a private room, they were together there for about ten minutes alone. When about ten minutes was up, Mr. Black and I entered the room and Lee hadn't finished his conversation with Frank and was saying "Mr. Frank it is awful hard for me to remain handcuffed to this chair," and Frank hung his head ~~the~~ entire time the negro was talking to him, and finally in about thirty seconds, he said "Well, they have got me too." After that we asked Mr. Frank if he had gotten anything out of the negro and he said, "No, Lee still stuck to his original story." Mr. Frank was extremely nervous at that time. He was very squirmy in his chair, crossing one leg after the other and didn't know where to put his hands; he was moving them up and down his face, and he hung his head a great deal of the time while the negro was talking to him. He breathed very heavily and took deep swallows, ^{and sighed and hesitated somewhat} His eyes were about the same as they are now. That interview between Lee and Frank

took place shortly after midnight, Wednesday, April 30. On Monday afternoon, Frank said to me that the first punch on Newt Lee's slip was 6:33 P.M. and his last punch was 3 A.M. Sunday. He didn't say anything at that time about there being any error in Lee's punches. Mr. Black and I took Mr. Frank into custody about 11:30 A.M. Tuesday, April 29th. His hands were quivering very much, he was very pale. On Saturday May 3, I went to Frank's cell at the jail with Black and I asked Mr. Frank if from the time he arrived at the factory from Montag Bros. up until 12:50 P.M., the time he went upstairs to the fourth floor, was he inside of his office the entire time, and he stated "yes". Then I asked him if he was inside his office every minute from 12 o'clock until 12:30 and he said "Yes". I made a very thorough search of the area around the elevator and radiator and back in there. I made a surface search. I found nothing at all. I found no ribbon or purse, or pay envelope, or bludgeon or stick. I spent a great deal of time around the trap door and I remember running the light around the door way right close to the elevator, looking for splotches of blood, but I found nothing.

CROSS EXAMINATION.

Yes, I sent you this report as to what happened between Mr. Herbert J. Haas and myself "This afternoon Supt. H. B. Pierce and myself held a conference with Mr. Herbert Haas, at which ~~time~~ the Agency's position in the matter was discussed, and Mr. Haas stated they wanted to learn who the murderer was, regardless of who it involved." Mr. Haas told me that after I had told him we would withdraw from the case before we would not co-operate with the police. No, I did not

report that to you. I reported the motive of our conference. No, I did not say anything about Mr. Haas wanting us to do anything except locate the murderer. Yes, I talked to you afterwards and you also told me to find the murder, even if it was Frank. Mr. Haas had said to Mr. Pierce and me that he would rather that we submit our reports of evidence to him before we turned it over to the police. No, there was nothing said about not giving this to the police. I testified at the coroner's inquest as to what conversation I had with Mr. Frank. I did not give you in my report the details of Mr. Frank's morning movements, when he left home, arrived at the factory and went to Montag Bros., and returned to the factory. As to my not saying one word about Gantt being familiar with this little girl, that was just an oversight, that is all. No, I did not testify to that either at the coroner's inquest. I didn't put it in the report to you, because Gantt was released the next day and I didn't consider him a suspect. There was no reason for my not giving it to you. It was an oversight. I am representing the National Pencil Company, who employed me, and not Mr. Frank individually. It is true in my report to you with reference to the interview between me and Mr. Frank that I stated "I had no way of knowing what they said because they were both together privately in a room there and we had no way of knowing except what Lee told us afterwards." I now state that I did hear the last words of Lee. I didn't put in my notes that Gantt was familiar with Mary Phagan, I don't put everything in my notes and the Coroner didn't examine me about it either. No, I didn't tell the Coroner anything about Frank crossing his legs and putting his hands up to his face. I never went into detail down there. No, I didn't

mention his hanging his head. We always work with the police on criminal cases. No, I did not testify before the Coroner about any white stuff having been smeared over these supposed blood spots. I am not sure whether I got the statement about Mary Phagan being familiar with Gantt from Mr. Darley or Mr. Frank. Mr. Frank was present at the time. Mr. Frank told me when the little girl asked if the metal had come back that he said "I don't know." It may be true that I swore before the Coroner that in answer to that question from Mary Phagan as to whether the metal had come yet that Frank said, "No," and it is possible that I so reported to you. If I said "No," I meant "I don't know." I say now that Mr. Frank told me he left the factory at 1:10 P.M. If I reported to you that he told me he left at one o'clock, I made a very serious mistake. That is an oversight. Yes, I reported to the police before I reported to Mr. Haas or Mr. Montag.

RE DIRECT EXAMINATION.

Yes, our agency reported to the police about finding the club. I find it is in our report of May 15th. I don't know when it was reported I was out of town. I worked all through this case with Detective Black and every move he made was known to both of us. As to the stairway from the basement to the upper floor, there was a great deal of dust on the stairs and

the dust didn't seem to be disturbed. *This stairway is not in the picture, but is near the back door. It was nailed and closed.*

MISS MONTEEN STOVER, sworn for the State.

I worked at the National Pencil Company prior to April 26th, 1913. I was at the factory at five minutes after twelve on that day. I stayed there five minutes and left at ten minutes after twelve. I went there to get my money. I went

in Mr. Frank's office. He was not there. I didn't see or hear anybody in the building. The door to the metal room was closed. I had on tennis shoes, a yellow hat and a brown rain coat. I looked at the clock on my way up, it was five minutes after twelve and it was ten minutes after twelve when I started out. I had never been in his office before. The door to the metal room is sometimes open and sometimes closed.

CROSS EXAMINATION.

I didn't look at the clock to see what time it was when I left home or when I got back home. I didn't notice the safe in Mr. Frank's office. I walked right in and walked right out. I went right through into the office and turned around and came out. I didn't notice how many desks were in the outer office. I didn't notice any wardrobe to put clothes in. I don't know how many windows are in the front office. I went through the first office into the second office. The factory was ~~and the~~ still and quiet when I was there. I am fourteen years old and I worked on the fourth floor of the factory. I knew the paying-off time was twelve o'clock on Saturday and that is why I went there. They don't pay off in the office, you have to go up to a little window they open.

RE-DIRECT EXAMINATION.

The door to the metal room is some times closed and sometimes open. When the factory isn't running the door is closed.

R. P. BARRETT, sworn for the State.

I am a machinist for the National Pencil Company. I have been there about eight weeks. On Monday morning, April 28th, I found an unusual spot that I had never seen before at the west end of the dressing room on the second floor of the pencil

factory. That spot was not there Friday. The spot was about 4 or 5 inches in diameter and little spots behind these from the rear--6 or 8 in number. I discovered these between 6:30 and 7 o'clock Monday. It was blood. It looked like some white substance had been wiped over it. We kept potash and haskoline, both white substances, on this floor. This white stuff was smeared over the spots. It looked like it had been smeared with a coarse broom. There was a broom on that floor, leaning up against the wall. No, the broom didn't show any evidence of having been used, except that it was dirty. It was used in the metal department for cleaning up the grease. The floor was regularly swept with a broom of finer straw. I found some hair on the handle of a bench lathe. The handle was in the shape of an "L". The hair was hanging on the handle, swinging down. Mell Stanford saw this hair. The hair was not there on Friday. The gas jet that the girls sometimes use to curl their hair on is about ten feet from the machine where the hair was found. Machine Number is No. 10. It is my machine. I know the hair wasn't there on Friday, for I had used that machine up to quitting time, 5:30. There was a pan of haskoline about 8 feet from where the blood was found. The nearest potash was in vats in the plating department, 20 or 25 feet away. The latter part of the week I found a piece of a pay envelope ^(State Exhibit W) under Mary Phagan's machine. I have examined the area around the elevator on the main floor and I looked down the ladder and I never saw any stick. I did not find any envelope or blood or anything else there.

CROSS EXAMINATION.

I never searched for any blood spots before, until Miss Jefferson came in and said she understood Mary had been murdered

in the metal department, then I started to search right away; that was the only spot I could find; I could tell it was blood by looking at it. I can tell the difference between blood and other substances. I found the hair some few minutes afterward--about 6 or 8 strands of hair and pretty long. When I left the machine on Friday I left a piece of work in there. When I got back the piece of work was still there, it had not been disturbed. The machine was in the same position in which I left it Friday night, there was no blood under this machine. There is no number or amount on the envelope I found, and no name on it, just a little loop, a part of a letter. Yes I have been aiding Mr. Dorsey and the detectives search the building. Yes, Mr. Dorsey subpoenaed me to come to his office, it was a State subpoena. I gave him an affidavit.

MELL STANFORD, sworn for the State.

I have been working at the National Pencil company a little over two years. I swept the whole floor in the metal room of Friday, April the 25th. On Monday there after I found a spot that had some white haskoline over it, *on second floor near dressing room* That wasn't thereon Friday when I swept between 9 and 12 o'clock. I use a small broom in sweeping. I saw a big cane broom standing by the waste metal room on Monday about six feet from where the blood was found. The spot looked to me like it was blood, with dark spots scattered around. It looked like the large broom had been used in putting the haskoline on the floor by the impressions or scratches of the cane in the floor.

CROSS EXAMINATION.

I was a sweeper in the metal room. Yes, they have regular negro sweepers there for the building. I swept it all up because the negro wasn't there. It took me from 9 till 12 to sweep the whole floor. I moved everything and swept everything. I swept under Mary Phagan's and Barrett's machine.

Next to the ladies' closet they store a lot of different things, mineral paints, barrels, boxes, all sorts of things. That's part of the metal room where they are kept. I swept clear up to the doors of the toilets and clear up to the paint shop. It wasn't my duty to sweep where the machines are and where Mary worked but I did sweep there anyhow. I have done that several times before. There were paint spots in several different places up there when I swept up Friday. These blood spots were right in front of the ladies dressing room. They led right up to the door.

MRS. GEORGE W. JEFFERSON, sworn for the State.

I work at the National Pencil Company. We saw blood on the second floor in front of the girls dressing room on Monday. It was about as big as a fan, and something white was over it. I didn't see that blood there Friday. Yes, there are cords in the polishing room, used to tie pencils with. They are hung up on a post in the polishing room. The spots were dark red in color. These cords are taken off the pencils and we throw them on a nail. We don't untie the knots. This loop right here is in all of the cords. I work in the polishing room, polishing lead pencils. I have been working there five years. We use paint in there, maroon red, red line and bright red. Of course you can tell the bright red from maroon red and the red line from maroon red. That spot that I saw was not one of these three paints.

CROSS EXAMINATION.

Mr. Barrett and I discovered that spot there together. Yes, that is a dirty, greasy floor. You can see grease, but you don't see anything red on the floor--not in the metal room. You do in the polishing room. The paints don't come from the metal room. They are kept back in the other room. We carry the

paint back in bottles. Of course if a bottle would break the paint would get all over the floor. The white stuff there didn't hide the red at all. You could see it plainly.

RE-DIRECT EXAMINATION.

The pencils are painted on the third floor. There isn't any paint used at all in the factory only in the polishing room, except on the third floor.

B. B. HASLETT, sworn for the state.

I went to Mr. Frank's house Monday morning after the murder about 7 o'clock. I went out there and got him and took him to the station house. He was at the station house two or three hours. I told him Chief Lanford wanted to see him.

CROSS EXAMINATION.

I saw Mr. Rosser and Mr. Haas at the station house about 8:30 or 9 o'clock. Mr. Black and I both went out for Mr. Frank Monday morning. We took him to the station house and turned him over to Chief Lanford. They had Mr. Frank in there and a half dozen detectives, and Mr. Haas and you were there. When we went out to Mr. Frank's house he went with us. As to whether he had to go or not, I suppose if he had resisted we would have taken him. It was not a question as to whether he wanted to go or not, but he didn't know he had to go. As to why two of us went out after him--two of us generally go together after anybody, because if he don't go voluntarily, he would go anyhow,--we would take him.

E. F. HOLLOWAY, sworn for the State.

I am day watchman at the National Pencil Factory--worked there two years. I was there on April 26th from 6:30 A.M. till 11:45. I look after the elevator and freight that come in

SECRET

and out and people that come in and out. As to what I did to the elevator on that Saturday, I didn't do anything except that when Mr. White and Mr. Denham were working on the top floor, I started the elevator up and ripped up a plank for them. The elevator was locked when I sawed that plank for them but when I left it was unlocked. I locked it Friday night when I left there. But I went off from there Saturday and forgot to lock it. When I made that affidavit for you on May 12, 1913, I forgot to tell you that I did some sawing for Mr. White and Mr. Denham. The elevator was standing on the office floor when I left there Saturday. I left it standing right there. I had done some sawing for Mr. White and Mr. Denham just before I left and in talking to them, I went off and forgot to lock it. In affidavit signed May 12, 1913, in presence of Starnes Campbell and others, in answer to question "Is the power box kept locked or unlocked;" I will say I locked it Friday when I left there. I don't remember saying in this affidavit that if the elevator box was kept unlocked on account of insurance companies requiring it, that I never heard of it, that they always told me to lock it, I don't remember any questions being asked me about any keys. I read and signed my name to that paper before I signed it. I don't remember stating that I locked it Saturday. I did say in that affidavit it is kept locked all the time. The reason I said at the Coroner's inquest that the elevator box was always locked and that I left it locked on Saturday was because I forgot to tell about that sawing. I did that sawing just before I left there Saturday. Friday evening I never heard Mr. Frank say anything to Newt Lee. When I left the factory at 11:45, on Saturday Mr. Frank said to me "You can go ahead if you want to; we will all go at noon." At about 9:30, Mr. Frank and Mr. Darley went over to Montag Bros. I have seen Gantt talking to Mary Phagan frequently. The stairs leading from the first floor into the basement are in good condition. They haven't been used this year. They have been nailed up all the year. The area on first floor around trap door down there was cleaned up about two weeks after the insurance people came over and went through the building.

CROSS EXAMINATION.

Mr. Denham and Mr. White were working there Saturday on the fourth floor. They were up there when I left the build-

ing. Anybody could have walked from the fourth floor to the second floor all day long; there was no obstruction. A man at the stairway on the third floor can see the second floor in front of the clock. The front doors were unlocked all the morning and they were still unlocked when I left. When Mr. Denham and Mr. White asked me to saw some timber for them that morning, I went and got the key and unlocked the motor that runs the elevator. I left it unlocked after that. Anybody could have started the elevator running then by throwing in the switch. I am familiar with the floor back there in the metal department. It is a very dirty, greasy, stained up floor--there isn't a worse one in town. Whenever you walk along there you will fall down if you are not very particular. The floor has never been washed the three years that I have been there. You see the analines and white stuff scattered all over the floor every day and the sweepers just sweep it along together. You see spots on the floor quite frequently. We work about 100 girls in the factory. Four or five of them work in the metal room. There is a lady's dressing room right there where they chipped up the spots, and right across from there is the toilet, not over six feet from it. I have seen blood spots frequently ever since I have been working there around the ladies toilets and the ladies dressing rooms; the foreladies would always tell me about it and I have often noticed it when we were working or sweeping or anything of the kind, and I would know what it meant. I would go back and have it cleaned. These spots that Barret claims to have found I don't recall having noticed before; they would not have attracted my attention. They were right on the way to the ladies dressing room. Yes, this man Barrett discovered mighty near everything

that was discovered in the building, hair, blood, and pay envelope. That is what he says. No, I have never seen Mr. Frank speak to Mary Phagan. I was at the factory at 6:30 Saturday morning. I was the first man that got there. Denham and White came in about 7 o'clock and went up on the fourth floor. They were doing some work up there. I had to saw that plank for them. They told me that I would take them until about 3 o'clock. The office boy, Alonzo Mann, 13 or 14 years old, came in next. Mr. Frank came in about 8:30 or 8:45. He went right in his office, unlocked his safe and got out his books and went to work on them. Mr. Darley was the next one that came in and Miss Mattie Smith the next. She stayed about 10 minutes and went out again. I met Miss Gerinthia Hall and Miss Emma Clark at the corner of Hunter and Bonad coming toward the factory just as I was leaving. Miss Clark asked me if anybody was there--said she wanted her wrap, it was turning cold, and I said "yes, Mr. Frank will let you have it." There were several others came in that morning, but they came in while I was up stairs with Mr. White and Mr. Denham. There was no lock at all on the metal room door. Newt Lee closed up the building Friday. He looks after all the doors and windows plumb back to the back door in the basement. There were 7 or 8 negroes about the building, elevator boys and sweepers. On Saturdays they paid off at 12 o'clock, right at the clock. Mr. Frank would always be in his office attending to his books when they paid off. We put up a sign saying that the paying off would be done Friday night instead of Saturday, because Saturday was a holiday. We put four signs on every floor. Elevator shaft is closed by sliding doors. Anybody can raise them, they are not locked. It is very dark around the elevator shaft

have two clocks. One runs to 100 and the other runs from 100 to 200. Each employe has a number. That is the reason we have two clocks. When Miss Mattie Smith came in she discovered a mistake about her time by the time she reached the clock. Mr. Frank and Mr. Darley corrected it in the office and then she left. Mr. Frank got back from Montag's about 11 o'clock. He had with him the folder in which he carries his papers. Nobody was with him when he came back. He went right up into his office. The stenographer was in the outer office when he got there. These cords here are found laying around everywhere in the building. They come on every bundle of slats that come into the building. The pencils are tied up with those slats at the top floor, brought down by elevator, carried in the packing room and those strings are then put on them. They get in the trash every day and into the basement. It is impossible to keep them out. I did not see Mary Phagan or Monteen Stover. The negro Conlsey was familiar with the whole building, every part of it.

RE-DIRECT EXAMINATION.

White and Denham were working on the fourth floor about thirty feet from the elevator. On May 12, 1913, I told you that the elevator was locked because I forgot to tell you I done some sawing. I took the key out, left the elevator unlocked and took the key back and put it in the office. Mr. Darley got to the factory about 9 o'clock Saturday. Miss Mattie Smith got there about 9:10.

RE-CROSS EXAMINATION.

When I gave Mr. Dorsey that affidavit about locking the elevator I was telling more about my habit, the way I usually did it. I forgot to tell him about sawing those planks that

Saturday morning and the fact that I sawed those planks makes me know that I left the elevator unlocked. The elevator makes a good deal of noise when it starts and when it stops.

RE-DIRECT EXAMINATION.

I was on the second floor when all of these people came in the factory. Mr. Frank worked on his books until he got ready to go to Montag's, I think it was about an hour. I checked freight with a one-legged drayman about 10:30, his wagon was right in front of the door.

N. V. DARLEY, sworn for the State.

My name is N. V. Darley. I am Manager of the Georgia Cedar Company, a branch of the National Pencil Company. I have charge of the manufacturing and labor in the Forsyth Street plant. Mr. Sig Montag is my superior. Mr. Frank and I are of equal dignity in the factory. I was at the National Company's factory on Saturday, April 26th. I saw Mr. Frank and left about 9:40 in the morning. I was there Sunday morning at about 8:20. I saw Mr. Frank that morning. Observed nothing unusual when I first saw him. When we started to the basement I noticed his hands were trembling. I observed that he seemed still nervous when he went to nail up the back door. When we started down to nail up the back door he made some remark about having on new clothes, or some more clothes and he pulled his coat off to keep it from getting soiled. When we left the station house and started towards Bloomfields he told me why he was nervous. He said that he had not had breakfast and didn't get any coffee and that they had rushed him by Bloomfields, carried him in a dark room and turned the light on and he saw the girl instantly and that was why he was nervous. The elevator was unlocked. I don't know where the

Frank stated to me in the basement that he thought that the

murder was committed in the basement. Mr. Frank stated that it looked easy for the staple to be pulled out and I agreed with him, because the staple looked black and it looked to me as if it had been pulled out before. On Monday Mr. Frank explained again about why he was nervous on Sunday morning. I heard him speak of the murder numerous times. When we started down the elevator Mr. Frank was nervous, shaking all over. I can't say positively as to whether his whole body was shaking or not, but he was shaking. Newt Lee seemed to be composed when I saw him at the factory. Mr. Frank could have driven the nails in the back door, but I thought I could do it with more ease. Mr. Frank looked pale Sunday morning. I think he seemed upset, but he did some things around the factory there that a man who was completely upset could not have done, I don't think. When riding down to the police station from the pencil factory Mr. Frank was on my knee, he was trembling. I saw the financial sheet on Sunday on Mr. Frank's desk. Mr. Frank picked it up in his hand. Gantt was at the factory three or four times after he was discharged.

* My recollection is that Frank said something about the financial sheet on Sunday. It was on May 3rd that Mr. Haas, the insurance man, asked that the factory be cleaned up on the Malsby side and on the other side. When my attention was called to it I noticed something that X looked like bleed with something white over it at the ladies dressing room on Monday morning.

CROSS EXAMINATION.

Mr. Quinn called my attention to the blood spots, Barrett called Quinn's attention to it. Barrett showed me some hair on a lever of the lathe. It was 20 or 30 feet from Mary Phagan's machine on the north side of the room. There were

no blood spots on it. I don't think anybody could answer how many strands of hair Barrett found. They were wound around the lever. I don't think there were over 6 or 8 at the outside. It was pretty hard to tell the color. It is my understanding that Barrett has been doing most of the discovering done in the building. He has lost quite some time since the murder, and buys quite some extras and reads them. The white stuff partially hid the spots. It looked like there had been an attempt to hide them, but you could see the spots. It looked like the man who tried to hide them, if anybody did, made a smearing motion and left the spots showing. I saw no blood spots on Mary Phagan's machine. There are hundreds of pay envelopes distributed every week in the factory. The rule is that if a person goes outside of the factory and finds an envelope short we do not correct it. As the pay envelopes are distributed they take them and tear them off, just like this one. The employees take the money out and scatter the envelopes all over the factory. On the second floor where the metal room is is the main place where you find the pay envelopes. I was present on Sunday morning when the time slip was taken out. I was looking over Mr. Frank's shoulder. Mr. Frank ran it down the number side. This time slip (Defendant's Exhibit "I") looks like the one. Mr. Frank looked down the number side and said it was all right and I verified it. I didn't notice between 9:32 and 10:29 if there was any punch, or between 11:04 and 12, or between 2:03 and 3:01. I identify this (Exhibit 1 defendant) by the numbers 6:01 and 6:32. I look over the financial sheets every Saturday afternoon. The factory week runs from Friday morning till Thursday night. The financial sheet is usually completed about 5:30 Saturday afternoon. The financial sheet shows the week's operation of the

factory; the production of the factory; the different kinds of pencils that were produced. There are perhaps 75 or 80 different kinds, besides the special imprint pencils. Mr. Frank had to get all the data from the various departments of the factory, particularly the packing room. The cost of production was estimated most of the time as to the merchandise. The other things were real figures. Merchandise is bought by the month and he had to figure it up at the end of the month to get the average. To arrive at the profit that was made during the week he took the actual value of the pencil and the amount of expenses that was paid out for material, labor, etc. He had to get all the data, all the reports and make all these calculations. It usually took him from about half past two or three o'clock on Saturday until five-thirty, and some times later. This financial sheet (Defendant's Exhibit "2") is in Frank's handwriting and is the one I saw on his desk Sunday morning. I left the factory at 9:40 and he hadn't started the financial sheet then. He usually started the financial sheet from 2:30 to 3 o'clock. I am familiar with Frank's handwriting. All of this financial sheet is in his handwriting. To get the figure 2765 1/2, net 2719 1/2, under material, cost he had to look at how many labels had been used, how many boxes, whether they were carton or plain ones, partition, rubbers, amount of lead used and amount of slats used. He got the reports that gave him that data from the different departments of the factory. To arrive at that result is quite a calculation. It is my opinion that it took a skillful, clear-headed man to calculate that. Yes, I am familiar with the elements that enter into that calculation. To arrive at the net results of the figures just named, you labels boxes, whether carton or plain boxes, partition, whether it

is cheap lead or good lead. The 2765 1/2 means 2765 1/2 gross. Further on down you find the different items that make up that figure under the head of wrappers, leads, tips, etc. The next figure is under rubber, 720 gross at 6 1/2 ¢. Those figures come from the plugging department or he can get them from the goods as they are delivered to the packing room, by knowing the styles and numbers, you can tell whether it is a tipped or untipped pencil. You get that from the shipping room and the other from the metal room. He arrives at the figures on the reports turned in. It requires a good deal of calculation, mostly multiplying. The next figure is under tips, 1374 gross at ten cents. He gets that from the packing room. The ten cents means what the tips cost to produce. That's a stipulated price. The next heading is lead, 747 gross at 15¢ and 1955 gross at ten cents. He has to go through these reports the same way except he doesn't have to work the cost of that, it's taken care of in the account. He has to arrive at the number of gross, but the cost is fixed. The next item is supplies at 5¢ per gross, boxes 3771 at 2¢, assortment boxes 279 at 10¢, wrappers 2535 at 1¢. He gets those reports from the boxes of the pencils in the packing room. He gets the reports as to the rubbers and the labels from the packing room. The cost per gross is fixed, but he has to figure out the quantity. The next item is assortment boxes, wrappers, skeletons. The next item, cartons. The next item is pay roll, Bell Street. The next, slats from the slat mills. As the slats are delivered from the slat mill, a report comes with it, and those reports are taken at the end of the week and added up. There are about five of those shipments during the week. He has to take the date that accompanies each shipment and add all that up at the end of the week. The next item is "pencils packed", (top of

sheet). There are 24 itemized here, and the word "jobs" implies I don't know how many different kind of jobs. There are 24 different kind of pencils. He puts them there as having been produced that week. He got the reports as to the quantity of each kind of pencil and had to tabulate all those reports and arrive at the total of each kind. No, I don't think he had to figure out the cost of production of each kind, but he figures the quantity of each kind of pencil and shows its value on the sheet. Starnes and Black and Anderson and Dobbs were there on Sunday morning. We went all over the factory. I don't remember about hearing of any blood being found on Sunday at all. There was a great deal of excitement there that morning. We see spots all over the factory floor. We have varnish spots, and people get their fingers cut, we have every color spots you can think of. I have been working in factories for 24 years. It is a frequent occurrence in establishments where a large number of ladies work that you will see blood spots around dressing rooms. I have seen them a good many times. I have seen it at this factory. Mr. Frank had on a brown suit on Saturday and Monday. On Sunday he had a different suit. I never noticed any scratches, marks or bruises on Mr. Frank on Sunday. There was a little girl in Mr. Frank's office on Saturday morning, by the name of Miss Mattie Smith, and her sister-in-law's time was wrong and Mr. Frank told her to wait a few minutes and he would straighten it out for her. She had been paid \$3.10 too much, and she gave me back the money when she found it was wrong and I gave it to Mr. Frank and he said he was glad because it balanced his cash. She then started out of the factory and got to the stairway and she came back again and girl will it do all right to straighten it Monday," and she said

"Yes." I then asked her how was her father, and she said, "My father is dying, I think". Then she spoke to me about getting some assistance from the office for burial expenses, and she commenced to cry and I walked down the steps with her to the front door. That was about 9:20. Mr. Frank stayed at the factory until 9:40, when we left together. We went on up to the corner of Hunter and Forsyth, took a drink of sodawater at Cruickshank's at the corner of Forsyth and Hunter. He left me then and started towards Montag's. That's the last I saw of him until Sunday morning. The elevator box was unlocked Sunday morning, and anybody could have pulled it open and started the elevator. The elevator makes some noise. It is driven by a motor. It makes more noise when it stops at the bottom than when it starts. There is nothing to stop it except when it hits the bottom. I have seen these cords that we tie up slats and pencils with in every part of the factory. I have raised sand about finding them in the basement; they go down in the garbage. There are several truck loads of waste and debris every day. The general cleaning up of the premises was had on Tuesday after the murder. The factory is five stories high, between 150 and 200 feet in length and 75 or 80 feet wide. It is an extremely dirty place. In some places the floor is gummed an inch thick, and in some parts of the metal room it is one eighth of an inch thick, it might not average that all over. It is always dark on the first floor, through the hall toward the elevator. On a cloudy day it is very dark. We keep a light burning there most of the time. I couldn't say whether we had cleaned up all the trash and rubbish around the factory, because there are corners and crevices which we don't usually get to. Saturday, April 26, was a dark, bad, misty day, until about 9:30. It was cloudy most of the day. It was

cloudy most of the day. It was dark there around the elevator on the first floor and we had big heavy boxes piled up there. One of them must have been almost as large as a piano box. If a man got between those boxes, we would have had to hoot to find him. It is very dark on the second floor between the clock and the metal room. It is dark behind the ladies dressing room and on the side next to the ladies toilet. As you go to the stairs from the metal room, it is very dark. A person sitting at Mr. Frank's desk in his office could not see anyone coming up those stairs. It would be impossible to see anyone coming up those steps from anywhere in Mr. Frank's inner office, you would have to go outside of it. There is no lock on the metal room doors. In the metal room there are a great many vats and a great many boxes and things containing stock and goods just south of the ladies dressing room. It is piled up very bad back there. Averaged anywhere from 2 to 6 or 8 feet in height. It isn't used at all except for storage. The metal room contains three or four large vats that have got lids on them. They are shallow, but they are large inside. They are about a foot and a half deep. Nobody is supposed to be in any part of the building on Sunday, that is the only time we don't have a watchman. The factory is supposed to be locked up entirely. The elevator steel cables have some slack in them. It isn't like a stiff iron in them. It would shake when you catch hold of it. There are two cables, you pull the right one to come down and the left one to go up. You can catch it and shake it in your hand. Yes, Mr. Frank is a small, thin man, about 125 or 130 pounds. Yes, Mr. Dorsey served a subpoena on me to come down to his office. I didn't know that he did subpoenaed to come into court. They served two subpoenas on

me and sent for me one time. The first time I went there, Chief Lanford, Mr. Dorsey, Mr. Stephens and the stenographer was there. They all asked me questions. One would ask me a question and before I got that answered, another would ask me a question. The next time I went there, Mr. Dorsey, Mr. Starnes, Mr. Campbell and the stenographer were there. Mr. Dorsey did all the questioning this time. When Mr. Frank was engaged on his work in the factory he was very intent on his work, very earnest and industrious. I don't think a day passed at the factory that Mr. Frank did not get nervous. When anything went wrong he would wring his hands and I have seen him push his hands up through his hair. When things went wrong it would upset him. If anything out of the ordinary happened I have seen him a thousand times, I suppose, rub his hands. At a factory like this things don't usually go right all day, there is something wrong all the time. When anything went wrong it rattled him and he would frequently call on me to straighten it out. He would show the most nervousness when he would go over to Montag's with the mail, and he would raise sand about something and he would come back very nervous. If Mr. Frank saw anything going wrong inside the factory, he would refer the matter to me. I never saw Mr. Frank speak to Mary Phagan. I don't know whether he knew her or not. I didn't know we had a girl by that name in the factory until I found it out afterwards. The two men working up in the fourth floor all day Saturday could have come to the second floor into the metal room and down into the basement if they wanted to, they had the whole run of the factory. Yes, I have seen all kinds of papers down in the basement. The paper that note is written on is a blank order pad. It is either the carbon or white sheet, one is white and one is yellow. That kind of paper is liable to be

found all over the building for this reason, they write an order, and sometimes fail to get the carbon under it, and other times they have to change the order and tear it out and throw it in the waste basket in the office and from there it gets into the trash. That kind of little pad is used all over the factory. The foreladies make their memorandum on that kind of tablet. You will find them all around. It is one of the biggest wastes around the place. They are all over the building, and any man that worked around the factory or ran the elevator or swept up the different floors would be more likely to come across them than anyone else, because they are thrown on the floor. There was an order to keep the clock door locked, but on this occasion the key was lost and the clock door was open. When I got there Sunday morning, the clock door was unlocked. Mr. Frank could not have unlocked it because the key was lost. With the clock door unlocked, anyone who understands the clock, could have punched for all night in five or ten minutes. I made the same mistake Mr. Frank made in thinking that all the punches had been made all right. I looked over the factory at noon today and compared it with some points on this picture (Exhibit A for State). This big space in the cellar appears to be short. Those steps in the cellar are much longer in reality. The platform itself is about 15 feet long, and the incline is 17 feet, making 32 feet the length of it. The distance between the walls of Mr. Frank's office and the elevator shaft is 5 feet to 5 1/2 inches. The elevator shaft is ten feet, but on the picture the space between the elevator shaft and Mr. Frank's office looks almost as wide as the elevator shaft itself. One is ten feet and the other is 5 1/2. As to what occasions I recall seeing Mr. Frank nervous,

well, I recall that he came in one afternoon on a street car when